

The white color of the metropolis. Luca Pancrazzi in Milan

By

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GALLERIA TEGA, MILAN - UNTIL 21 DECEMBER 2019. THE EXHIBITION IS A DISCOURSE ON PAINTING, WHICH CAN ALSO BE EXPRESSED THROUGH IMAGES, EVEN WHEN THEY ALMOST CANCEL EACH OTHER OUT TO BECOME LIGHT. THANKS TO THAT INDISPENSABLE, INDISSOLUBLE BIANCO MILANO.



Luca Pancrazzi, Out of Register (Porpora), 2019, acrylic on canvas, 150x200 cm

There is a photograph in the catalog of the *Bianco Milano* exhibition that reveals three essential points for **Luca Pancrazzi** (Figline Valdarno, 1961), not only about his artistic practice, but also about his mental journey of constructing images: a large painting (of Bianco Milano, of course), a projector and details of his studio. That is the pictorial dimension, that of the re-elaboration of an image (everything starts from photographs taken in the car and then photocopied and projected) and the ethics of a daily work, which Pancrazzi practices every day with the commitment that a Zen sage employs in meditation. I work as a meditation, therefore; and the studio rooms as constant work.

The exhibition that the Tega Gallery proposes, accompanied by a pregnant text by Riccardo Venturi, is not dedicated to the city that Pancrazzi has lived in for many years, but to the color (white, of course) that is found only here, in those tree-lined and crammed streets. by car, in the views of the Pirellone, in certain breathtaking skylines that you can only observe from some building overlooking Piazza Duomo (and on display there are two small canvases dedicated to this paradigm of the metropolitan imaginary) or Torre Velasca; and again in certain large areas that mark the identity of an Italian city with an international flair.

- *Lorenzo Madaro*