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# Interview

*Pattinson*

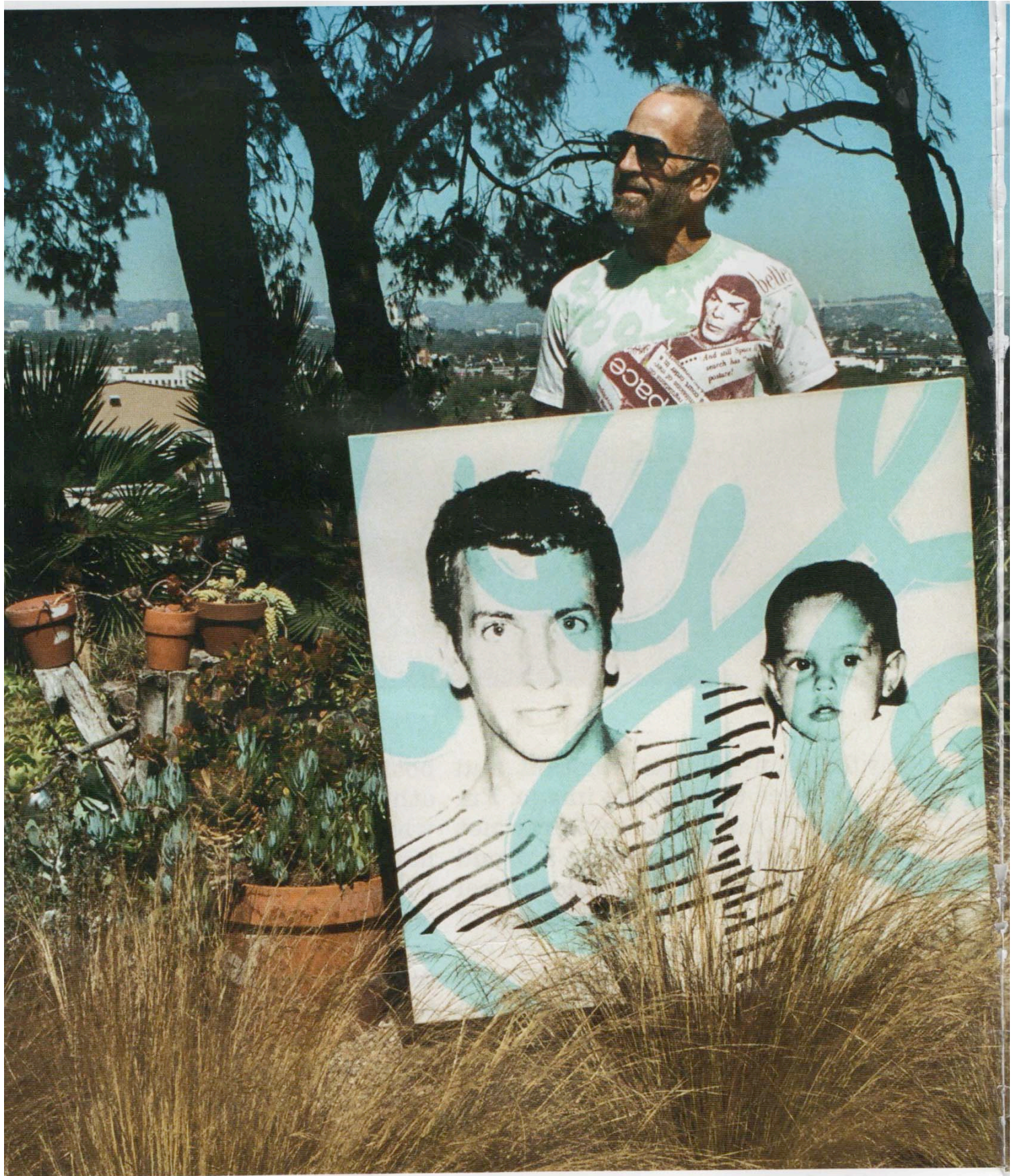
*Robert*

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and he beckoned me over to him. I went to him and he gave me  
said, 'What is it, baby? What's your school? What's your name?'  
tag out. And he said, 'Oh, come back, but he died before I could  
you need an update. The 1975 one is gone. None of us thought he'd  
of me was something of the well-known that...

THE ARTIST

**KENNY SCHARF**AT HOME IN  
CULVER CITY, LOS ANGELES

“Andy and I used to trade art in the '80s. I remember going to The Factory in Union Square to have the picture for my portrait taken. I'd been there many times before so I was familiar with how he worked. One thing that was so hysterical and smart that Andy used to do when he worked on the portraits of married couples was diptych paintings. He told me he did that so the couple wouldn't have to fight over the portrait when they got divorced. He was such a realist! So my wife, Tereza, and my daughter Zena, who was less than a year old, went down there, and not only did Andy do Tereza and I in separate paintings that fit together but he included Zena in both paintings. So if you keep your portrait in the divorce, you also get to keep the kid. One thing I remember distinctly about getting the portrait taken was that Jean-Michel [Basquiat] was there with Andy and he was visibly upset about the attention I was getting. Jean-Michel did not like other people getting attention. It was a little difficult to pose while he was glaring at me behind Andy's shoulder. The pose was typical Andy: straight on, very blank, without any emotion, and that's how he made you look amazing. If you're young, it's easy, but if you're older, you were basically just whited out to your bare features—two eyes, two dots for nostrils, and your lips. Everyone looked perfect no matter what age. In my portrait, there's the imagery of the General Electric symbol, which he went on to use in a number of other silk-screen paintings. But he used that 'G.E.' first in my portrait because the G.E. logo was one of that street tags that I used to do. I kept my painting with Zena ever since, and I presume Tereza has hers with Zena somewhere.”