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**Everything You Need to Know About the 2019 Venice Biennale**

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Besides the main exhibition and pavilions, what else is there to see?

There are concurrent [**exhibitions and events**](https://www.labiennale.org/en/art/2019/collateral-events) around Venice, some throughout the Biennale’s run, others for a more limited time. Particularly interesting are the temporary exhibitions in the city’s historic spaces. The Los Angeles–based MAK Center for Art and Architecture is presenting a site-specific installation by [**Todd Williamson**](https://makcenter.org/programming/processional/) featuring large-scale canvases on the decayed plaster and brick of the Chiesa di Santa Maria Della Pieta’s chapel. Edmund de Waal is exhibiting ceramics and books by exiled authors [**in a 16th-century synagogue**](https://www.theartnewspaper.com/news/edmund-de-waal-to-create-two-part-exhibition-in-venice-exploring-migration-and-exile) in the Jewish Ghetto, a section of the city established in 1516 when it was decreed that Jews would live separately from Christians in Venice. The Church of San Lorenzo, which opened as the Ocean Space arts and ocean research center this March after years of being closed to the public, [**is hosting an exhibition by Joan Jonas**](https://news.artnet.com/art-world/ocean-space-joan-jonas-1497574) looking at deep-sea life and the ecological precariousness of the seas.

Between exhibitions, visitors should look at the water, where they may spot boats with red sails instead of the usual family crests of Venetian sailors. These are part of [**artist Melissa McGill’s “Red Regatta,”**](http://www.artnews.com/2019/01/25/years-venice-biennale-blood-red-regattas-will-remind-attendees-citys-environmental-threats/?utm_source=Breakfast+with+ARTnews&utm_campaign=736526250a-EMAIL_CAMPAIGN_2019_01_24_09_34&utm_medium=email&utm_term=0_c5d7f10ceb-) which uses this color to draw attention to [**Venice’s environmental issues**](https://www.afar.com/magazine/study-shows-mediterranean-unesco-world-heritage-sites-are-at-risk-of-major-flooding) like rising sea levels. Although the piece is ongoing throughout the Biennale, the highlights are four regatta events (two in May, one in June, and another in September).