**CULTURE: Not your normal fleet week**

**6 May 2019**

**[Gabrielle Lipton](https://news.globallandscapesforum.org/author/gabrielle-lipton/%22%20%5Co%20%22Posts%20by%20Gabrielle%20Lipton) and**[**Ming Chun Tang**](https://news.globallandscapesforum.org/author/ming-chun/)



A rendition of artist Melissa McGill’s *Red Regatta* art installation that will soon open in Venice’s waters. Melissa McGill

[Bill McKibben](http://billmckibben.com/falter.html) speaks on an [NPR podcast](https://www.npr.org/2019/04/16/713912899/how-climate-change-threatens-humanity) on how the predictions of climate change he made 30 years ago in The End of Nature– regarded as the first book on the topic – are now coming true. His new book Falter goes more in-depth into what climate change could look like.

Another new release, Melinda Gates’ [*The Moment of Lift: How Empowering Women Changes the World*](https://www.panmacmillan.com/authors/melinda-gates/the-moment-of-lift/9781529005493), takes a gendered approach to sustainable development through tales from her work and travels with the Bill & Melinda Gates Foundation.

And in Italy’s sinking city, artist Melissa McGill is a making climate change an inescapable red-alert with 52 vela al terzo sailboats [filling Venice’s waters](https://www.melissamcgillartist.com/work/red-regatta/) with red sails until November.