

# 燃点 Ran Dian

2016.08.11 Thu, by Ran Dian

Translated by: 王丹艺

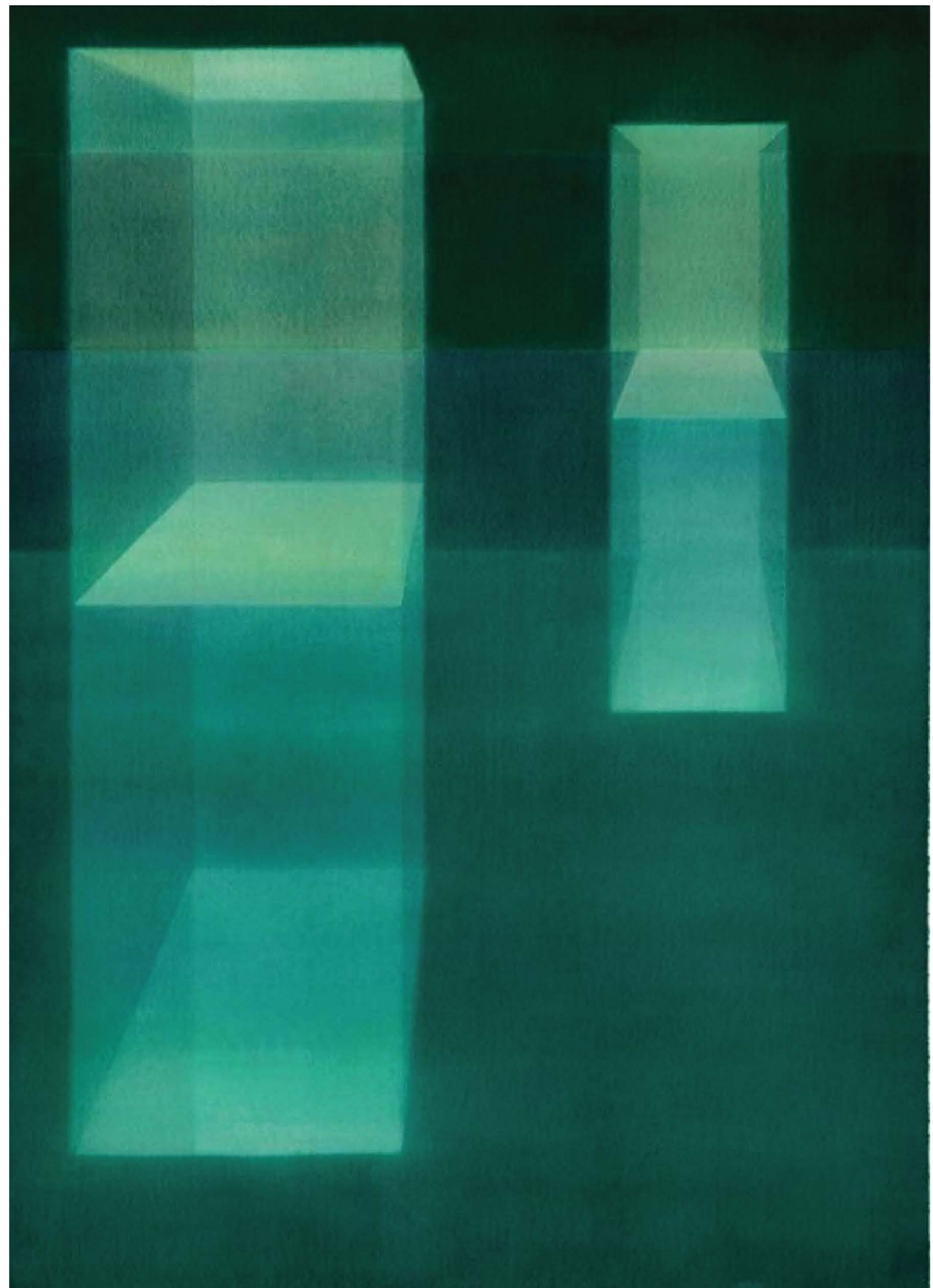
## New York Hit List: Futures, Lightness and Noir

“Lauretta Vinciarelli: Light Unveiled”

**Totah** (183 Stanton Street, New York, NY 10002), **until Sept. 18, 2016**

At Totah, a relatively new commercial gallery established by the collector David Totah on Stanton Street in the Lower East Side, there is a memorable exhibition of watercolors by Lauretta Vinciarelli. The late artist’s mastery of her medium is singularly impressive, put towards beautifully subtle renditions of mostly cuboid shapes suspended in a gentle warm and cool palate of emerald greens and shades of orange and blue. The iterative impulse that plays out here is testimony to Vinciarelli’s architectural background (she taught at a number of schools including Pratt and Columbia in New York, and was married to Harvard architecture professor Peter Rowe); meanwhile, the minimal urge behind these paintings speaks in part to her personal and working relationship with Donald Judd, whose complete writings, incidentally, have just been republished.

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Lauretta Vinciarelli, “Suspended in Green (A7)”, watercolor on paper, 70.8 x 56.5 cm, 2005.