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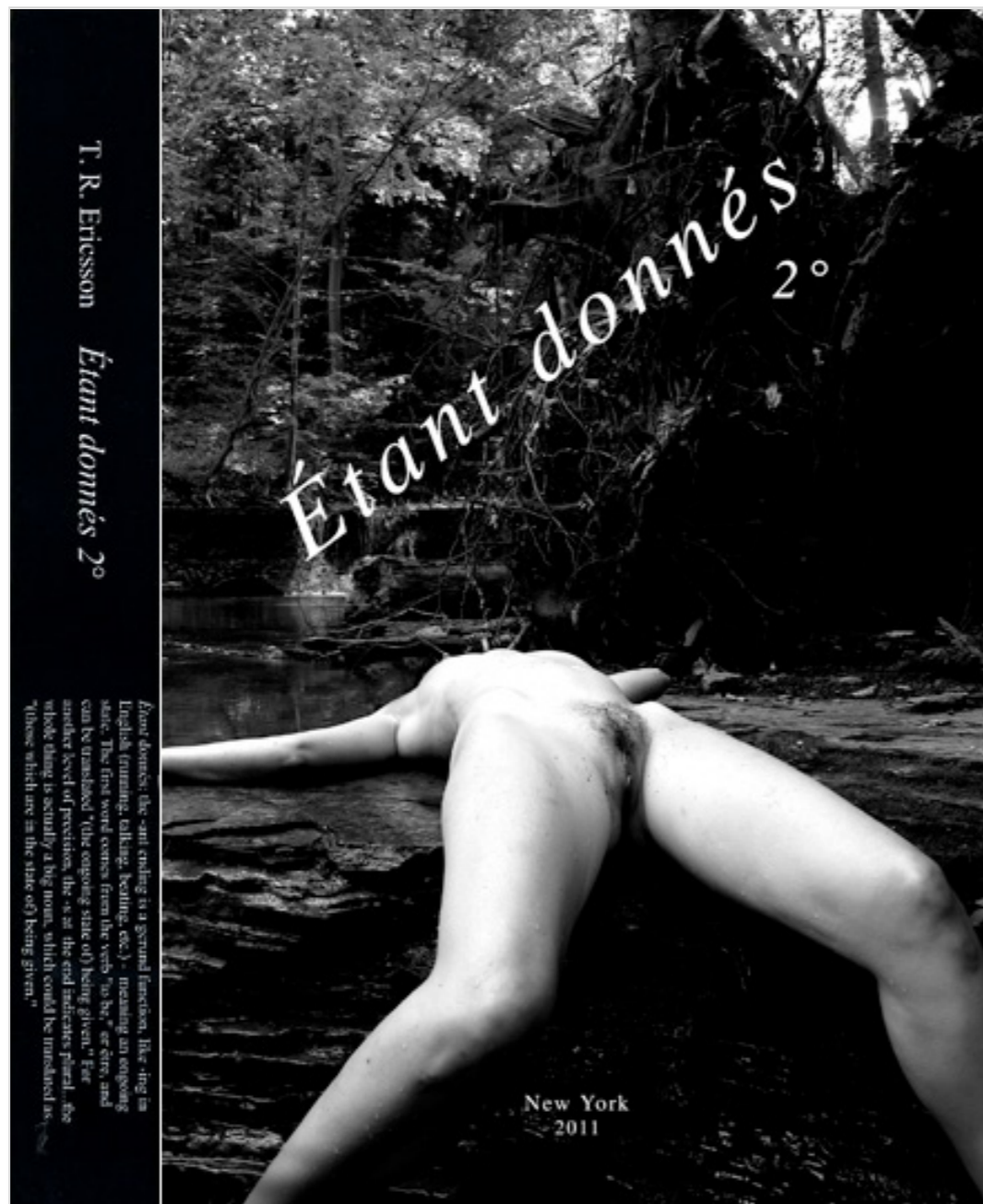
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Étant Donnés 2°.

Photographs by TR Ericsson.

T.R. Ericsson Books/Publications, USA, 2011. 440 pp., 440 black & white illustrations, 6x9".

Publisher's Description

T. R. Ericsson's self-published artist's book is a clever take on Marcel Duchamp's enigmatic last work *Étant Donnés*, in which viewers could look through a peep hole at a diorama of a nude woman lying spread-legged in a grassy area. This second edition of Ericsson's *Etant Donnes* forms a cinematic tableau consisting of over 400 full-bleed black and white photographs that depict the collapsed nude body of an unidentified woman in a densely-wooded landscape. Like Duchamp's piece, Ericsson's book presents a scenario that invites voyeurism but denies any easy answers to the myriad of questions and issues it raises.

Ordering Information

This item is currently unavailable from photo-eye, Amazon and Amazon Marketplace.



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