

THREE
TWENTY
NINE
FIVE

Produced by Janelle Zara



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Grass has never looked this good. At the Neuberger Museum of Art's "Color Field and Solid Grey," Liza Lou—who divides her time between Los Angeles and South Africa—presents her largest sculpture to date: a 1,400-square-foot expanse of vibrant grass-like blades, woven from stainless steel threads and millions of glass beads. Through February 21. neuberger.org



Mara De Luca's *Biscayne Bay*, 2015

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In partnership with **Edward Cella Art & Architecture**, L.A.-based artist **Mara De Luca** takes over Holly Hunt's Miami showroom from December 1 through January 31 with "Vice City," an installation of painted abstractions and furniture inspired by the city's palette. Taking cues from Joan Didion's 1987 "Miami," as well as Michael Mann's *Miami Vice*, De Luca depicts the multifaceted city in all of its tropical glory. delucamiamivicecity.com