

# TOTAH

*A Reading*  
Tuesday, February 26, 7-9pm

Concurrent with the exhibitions Saul Steinberg, *untitled*, and Melissa McGill, *Campo Box (Santa Maria Nova)*, TOTAH presents an evening of poetry. Organized by writer and artist Jeffrey Grunthaler, the event will feature four readers; refreshments will also be served. Seating is limited, please RSVP to [info@davidtotah.com](mailto:info@davidtotah.com).

About the featured readers:

**Zoe Brezsny** is a writer from Oakland, CA who now lives in Brooklyn. Writing has been published in San Francisco Arts Quarterly, Prelude, Tin House, Bomb Magazine, and elsewhere. She is a graduate from Columbia University and California College of the Arts. Brezsny hosts a weekly radio show of international pop, poems, and YouTube black hole tracks on WFMU 91.9 FM in NYC dedicated to uplift and inspire.

**William Lessard** has writing that has appeared or is forthcoming in McSweeney's, American Poetry Review, Best American Experimental Writing, Hobart, Hyperallergic. His visual work has been featured at MoMA PS1.

Over two decades in the making, **Brendan Lorber's** first full-length book just came out. It's called *If this is paradise why are we still driving?* and is published by the Subpress Collective. He's also written several chapbooks, most recently *Unfixed Elegy and Other Poems (Butterlamb)*. He's had work in Brooklyn Rail, American Poetry Review, Fence, McSweeney's, and elsewhere. He lives atop the tallest hill in Brooklyn, New York, in a little castle across the street from a five-hundred-acre necropolis.

**Nadia de Vries** is the author of *Dark Hour (Dostoyevsky Wannabe, 2018)*. Her work has recently been featured in *The Poetry Review*, *Queen Mob's Teahouse*, *Hyperallergic*, and *Wonder*. She lives in Amsterdam, the Netherlands, and also writes in Dutch.

**Jeffrey Grunthaler** is a writer, artist, and curator based in Brooklyn. Their articles, reviews, poems, and essays have appeared via Drag City Books, BOMB, American Art Catalogues, The Brooklyn Rail, artnet News, Hyperallergic, and other venues. Recent curatorial projects include the reading and discussion series *Conversations in Contemporary Poetics* at Hauser & Wirth, New York City, and *Daniel Turner; Drawings and Sculpture*, at Spoonbill Studio, Brooklyn.