

## Aleksandar Duravcevic with Choghakate Kazarian

Tuesday, December 1, 2020 1 p.m. Eastern / 10 a.m. Pacific



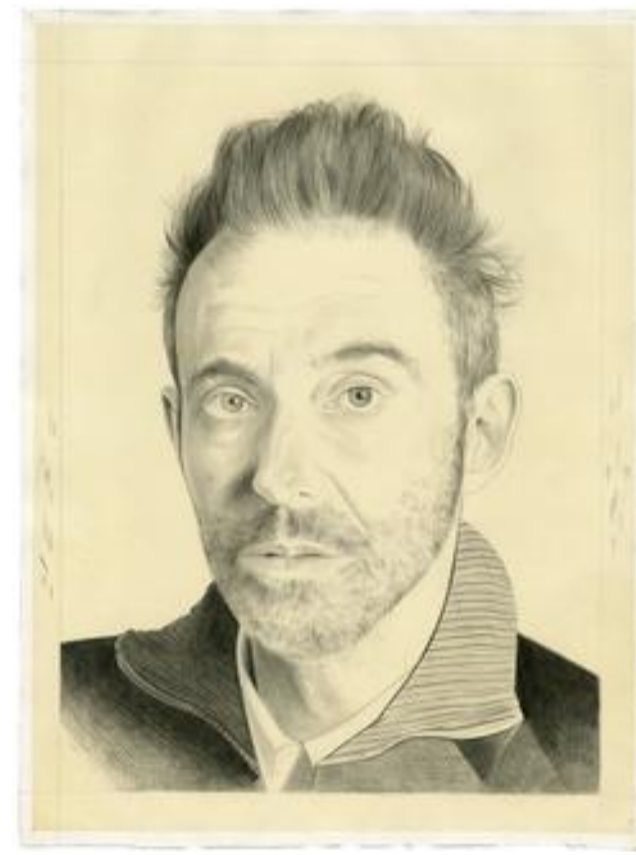
This talk is produced by [The Brooklyn Rail](#). Learn how [you can donate](#) ✨🌈

Artist Aleksandar Duravcevic will be in conversation with curator, art historian, and Rail guest critic Choghakate Kazarian. We'll conclude with a poetry reading from Alice Burdick.

### Aleksandar Duravcevic

Aleksandar Duravcevic (born in Montenegro, 1970) studied in Cetinje and Florence, Italy, and holds an MFA from the Pratt Institute, New York. His body of work includes sculptures, drawings, photography, and paintings. Through them he explores identity and duality – across cultures, within history, and between life and death.

Duravcevic received a New York Foundation for the Arts grant in 2005, and his work has been included in exhibitions at The Museum of Fine Arts, Boston, the Pennsylvania Academy of Fine Arts, Philadelphia, and MoMA PS1, New York. His work is part of the permanent collections at The Uffizi in Florence, The Brooklyn Museum, and The Metropolitan Museum of Art in New York. A native of Montenegro and its representative at the 56th Venice Biennale in 2015, he was included again as part of the 58th Venice Biennale in 2019 with the exhibition Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum. Duravcevic lives and works in Brooklyn, New York.



Portrait drawing of Aleksandar Duravcevic by Phong H. Bui

#### Related

- [On View at Totah: EMPIRE](#) ([totah.nil-database.com](#))

### Choghakate Kazarian

Choghakate Kazarian is a curator and art historian based in New York City. Her interests are focused on artistic processes and the interaction between biography and artistic practice. She has curated several exhibitions on artists such as Henry Darger, Lucio Fontana, Piero Manzoni and Karel Appel. She has edited several exhibition catalogues and published on artists such as Marcel Duchamp, Louis Michel Eilshemius, Stéphane Mandelbaum among others. She has a MA in art history from Ecole du Louvre and a MA in philosophy at La Sorbonne. She was a curator at the Musée d'Art Moderne de la Ville de Paris from 2011 — 2018. She is now pursuing a Ph.D. at the Courtauld Institute of Art with a dissertation on the American artist Albert Pinkham Ryder. She is an Editor-at-Large for the Brooklyn Rail.



Portrait of Choghakate Kazarian by Phong Bui

In the Rail: [Choghakate Kazarian](#)



The *Rail* has a tradition of ending our conversations with a poem, and we're fortunate to have Alice Burdick reading.

Poet and essayist Alice Burdick lives and writes in Mahone Bay, Nova Scotia. She is the author of four full-length collections of poetry and is involved in the small press community in Canada. She also co-owned the former Lexicon Books, an independent bookstore in Lunenburg.



In the Rail: [Alice Burdick](#)

#### Related

- [Book of Short Sentences](#) ([abebooks.com](#))
- [Holler](#) ([goodreads.com](#))
- [Flutter](#) ([mcnallyrobinson.com](#))
- [Simple Master](#) ([goodreads.com](#))
- [Deptment](#) ([wlu.press.wlu.ca](#))