

Editors' Picks: 21 Things Not to Miss in New York's Art World This Week

From Roe Ethridge's Gagosian debut to Sarah Slappey's surreal nudes, here's the best of what the city has to offer this week.

Sarah Cascone (<https://news.artnet.com/about/sarah-cascone-25>), February 24, 2020



Installation view of "Melissa McGill: RED REGATTA riflissi" at TOTAH.
Photo courtesy of TOTAH.

6. "Melissa McGill in Conversation With Brian Langloss" at TOTAH

"Melissa McGill: RED REGATTA riflissi," features photographs taken during Melissa McGill's environmentally minded project *Red Regatta*, which debuted during the Venice Biennale.

Inspired by Venetian maritime history, the artist staged regattas of traditional vela al terzo sailboats outfitted with red sails. The events, in contrast to the massive, environmentally destructive cruise ships that overrun Venice on a daily basis, were registered as Clean Regattas. The resulting images are almost abstract shots of the red sails reflected on the Venetian Lagoon. As the show, on view through March 1, draws to a close, McGill will speak with Brian Langloss of Oceana, a group dedicated to preserving and restoring the world's oceans, about threats to the oceans' ecosystem and the dangers of rising water levels.