

DAILY PLINTH

11.11.18



GALLERIES:
Luca Pancrazzi
Contemplates
the Beginning
of Time
TOTAH Gallery

"Time began with the Big Bang. What was there before? This moment when all broke loose, seems to me an orgy of possibility, born of a tiny condensed nucleus of the universe. This explosion, this intuition of what comes before, it's depicted by this opus." —Luca Pancrazzi

Luca Pancrazzi's current exhibition at Totah Gallery, [Big Bang Gang Bang](#) (through December 20, 2018) on the

world before Art Basel Miami Beach and New York City in the holiday season. A key player in Alighiero Boetti's studio, this is Pancrazzi's first exhibition with Totah, as well as his first solo exhibition in New York. Pancrazzi is known for expressing an almost monochromatic stillness, while exploring innovative techniques to suit his larger artistic aims. Inspired by his recent visit to New York City and upstate New York, and contemplating subjects no less weighty than the beginning of time, the exhibition is something like a visionary travelogue, reveling in the creation of pixelated effects and contorting the perception of both natural and manmade forms. In this video, Pancrazzi walks us through the show and discusses his techniques and his inspirations.