

燃点 Ran Dian

2016.08.11 Thu, by Ran Dian

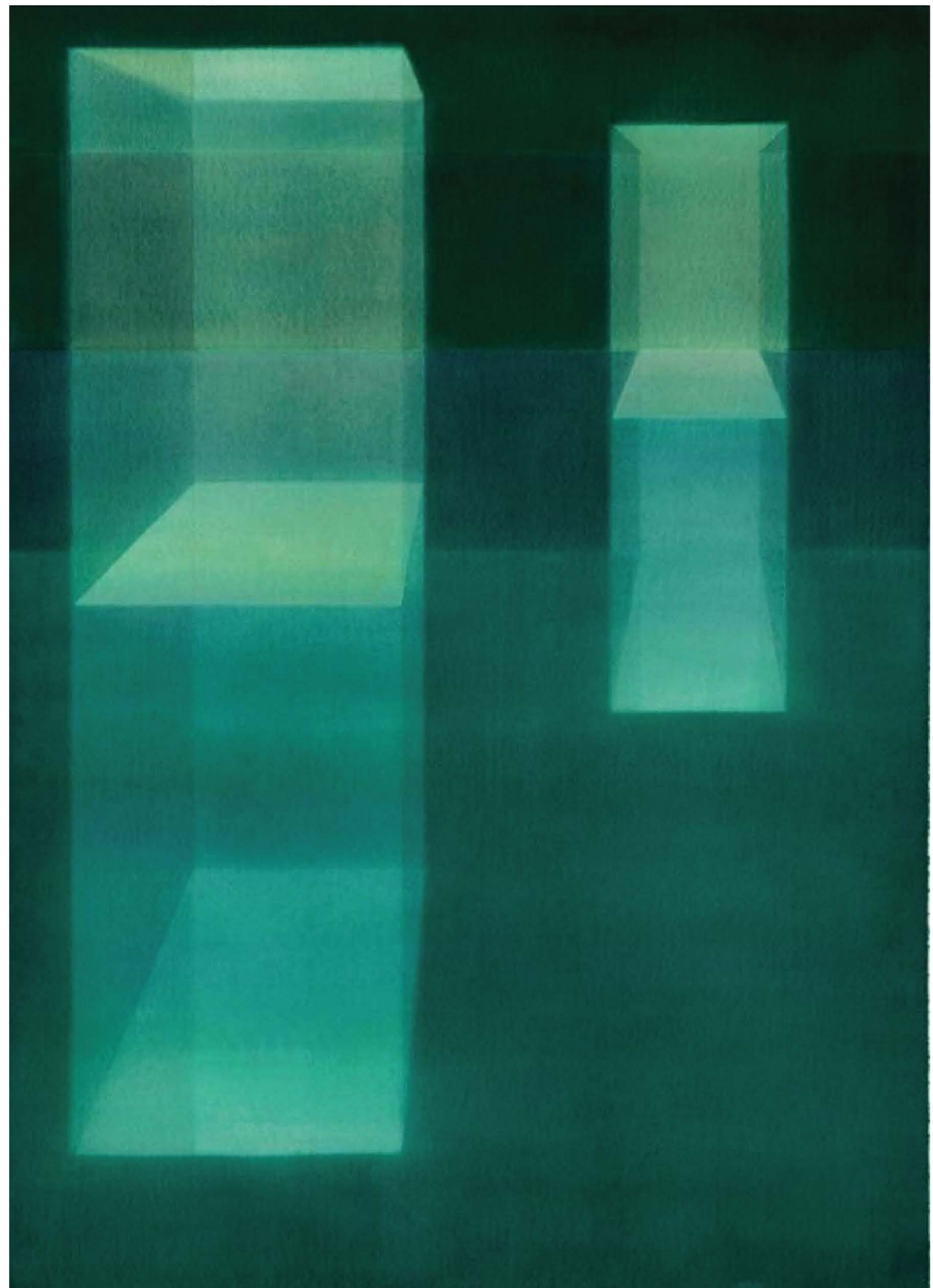
Translated by: 王丹艺

New York Hit List: Futures, Lightness and Noir

“Lauretta Vinciarelli: Light Unveiled”

Totah (183 Stanton Street, New York, NY 10002), **until Sept. 18, 2016**

At Totah, a relatively new commercial gallery established by the collector David Totah on Stanton Street in the Lower East Side, there is a memorable exhibition of watercolors by Lauretta Vinciarelli. The late artist’s mastery of her medium is singularly impressive, put towards beautifully subtle renditions of mostly cuboid shapes suspended in a gentle warm and cool palate of emerald greens and shades of orange and blue. The iterative impulse that plays out here is testimony to Vinciarelli’s architectural background (she taught at a number of schools including Pratt and Columbia in New York, and was married to Harvard architecture professor Peter Rowe); meanwhile, the minimal urge behind these paintings speaks in part to her personal and working relationship with Donald Judd, whose complete writings, incidentally, have just been republished.



Lauretta Vinciarelli, “Suspended in Green (A7)”, watercolor on paper, 70.8 x 56.5 cm, 2005.