

The Guardian

What to see this week in the UK

From Generation Wealth to Biodiversity, here's our pick of the best films, concerts, exhibitions, theatre and dance over the next seven days

Fri 20 Jul 2018 04.00 EDT

Five of the best ... exhibitions



David Austen's Smoking Moon, part of Jacob's Ladder. Photograph: Courtesy of the Artist and Ingleby, Edinburgh

Emil Nolde

This is a raw and raging exhibition of some of the fiercest paintings of the 20th century. Nolde lived through the darkest years of German history. His support for the Nazis cannot be ignored: his paintings bristle with racist caricatures. Yet his energy and passion make him an heir of Van Gogh.

Scottish National Gallery of Modern Art, Edinburgh, to 21 October

Jacob's Ladder

Space has entranced artists for as long as they have looked up. From Galileo's drawings of the moon to William Blake depicting a ladder to it, art and science have both tried to visualise the cosmos. The artists doing so here include Katie Paterson, Cornelia Parker, Vija Celmins and the Apollo astronauts.

Ingleby Gallery, Edinburgh, Thursday 26 July to 20 October

Picasso 1932: Love, Fame, Tragedy

There is still the whole summer to catch this sensational encounter with the greatest artist of modern times. Just one year in Pablo Picasso's life provides a cascade of masterpieces and a torrent of raw feeling. He always said his art was a diary and carefully catalogued it so that his life and work would be easy to connect. It is only by seeing the day-to-day flow of his creativity that



Culture highlights of the week

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by Andrew Pulver, Michael Cragg, John Fordham, Andrew Clements, Jonathan Jones, Mark Cook and Judith Mackrell

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Tate Modern, SE1, to 9 September

Ross Birrell and David Harding

Trinity Apse is the Edinburgh art festival's most intriguing venue. It is all that's left of a medieval royal chapel demolished in 1848 to make way for Waverley station. Birrell and Harding use its gothic architecture as the atmospheric stage for an installation about musical fugues and refugees that centres on their film of an orchestra performing Henryk Górecki's 1976 Symphony No 3: Symphony of Sorrowful Songs.

Trinity Apse, Edinburgh, Thursday 26 July to 26 August

Biodiversity

Siobhan Healy makes tiny fragile sculptures that draw attention to endangered species and the plight of the natural world. For the Edinburgh art festival, she has collaborated with Scotland's greatest living writer, Alasdair Gray, a powerful artist in his own right. The resulting delicate creations pay homage to the urban ecosystems of Geddes Garden, a tiny wilderness near Grassmarket.

Edinburgh College of Art, Thursday 26 July to 26 August

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