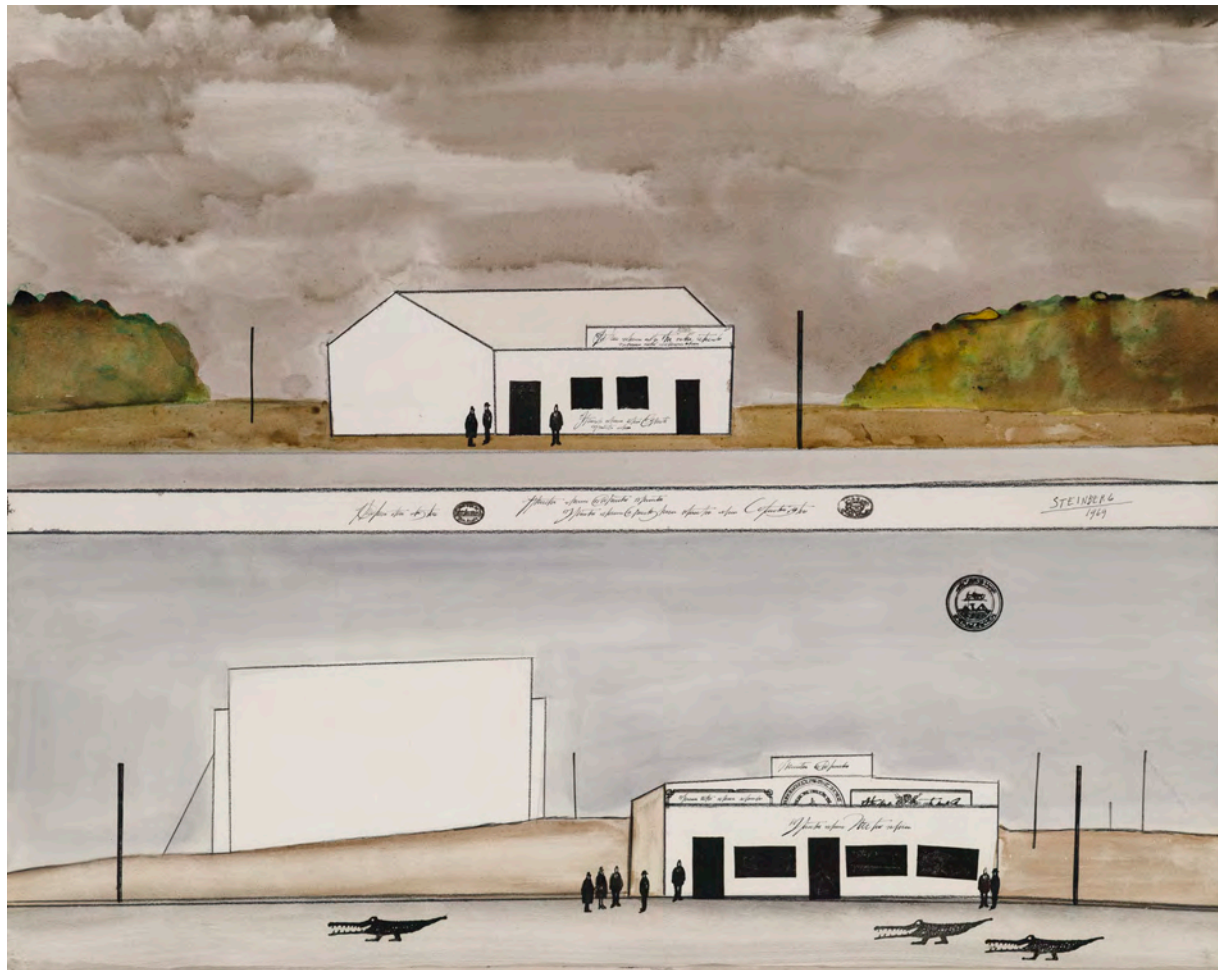


GALLERY PEEPING: SIX MARCH SHOWS NOT TO MISS IN THE FAIR FRENZY



SAUL STEINBERG'S *MOMBASA* (1969).

Saul Steinberg at Totah Gallery

If Saul Steinberg's drawings look familiar, you're not imagining things. The late artist's work often graced the cover of *The New Yorker*, and his resulting archive indeed skews towards the political and the pop. He referred to himself as "a writer who draws"; at Totah, Steinberg's artistic side comes to the fore. The show brings together sketches that illustrate the breadth of Steinberg's universe, from surreal landscapes that recall Hilma af Klint to fingerprint portraits.

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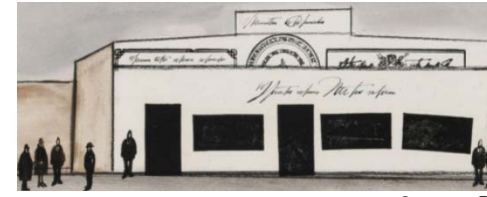
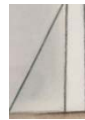
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