





The project is the first artwork to be registered as a “[Clean Regatta](#),” the sustainability certification for water-based events created by Sailors for the Sea in order to mobilize navigators in protecting the sea through good practice and activism. Throughout the duration of the Biennale, the artist will participate in public talks and labs about art and activism alongside partners such as Ocean-Space and [No Longer Empty](#).

Also important is the collaborative aspect of the work, which saw the participation of over 250 members of the local community and was conceived to involve and entertain the citizens and honor their love for Venice.

Red Regatta “will contribute to the maintenance, conservation, and restoration of the typical Venetian vessels (“*vela al terzo*” boats, e.d.) belonging to the Municipality,” commented City Commissioner Giovanni Giusto, then adding that this collaboration strengthens the bond between Venice and the United States, “This way the colors of Tintoretto, which are [exhibited in the National Gallery of Art in DC](#), return to the Laguna.”