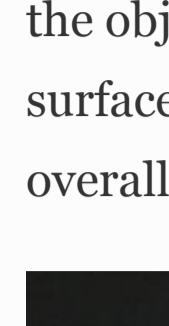


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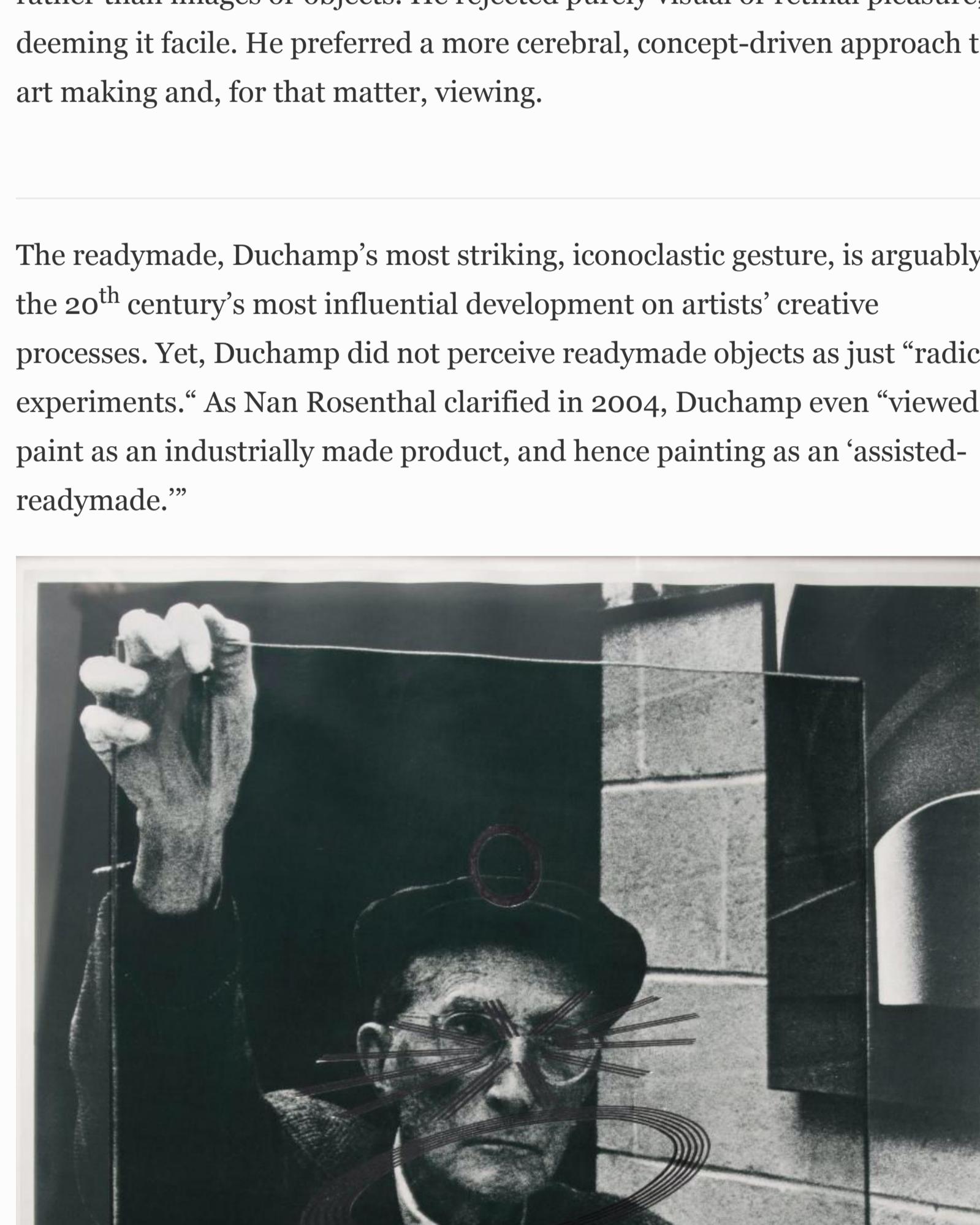
*“Can we try to define art? We have tried. Everybody has tried. In this century there is a new definition of art, meaning that there is nothing essential that is good for all centuries.”* Marcel Duchamp, 1959

Cue balls are the white balls that are used to strike other balls in

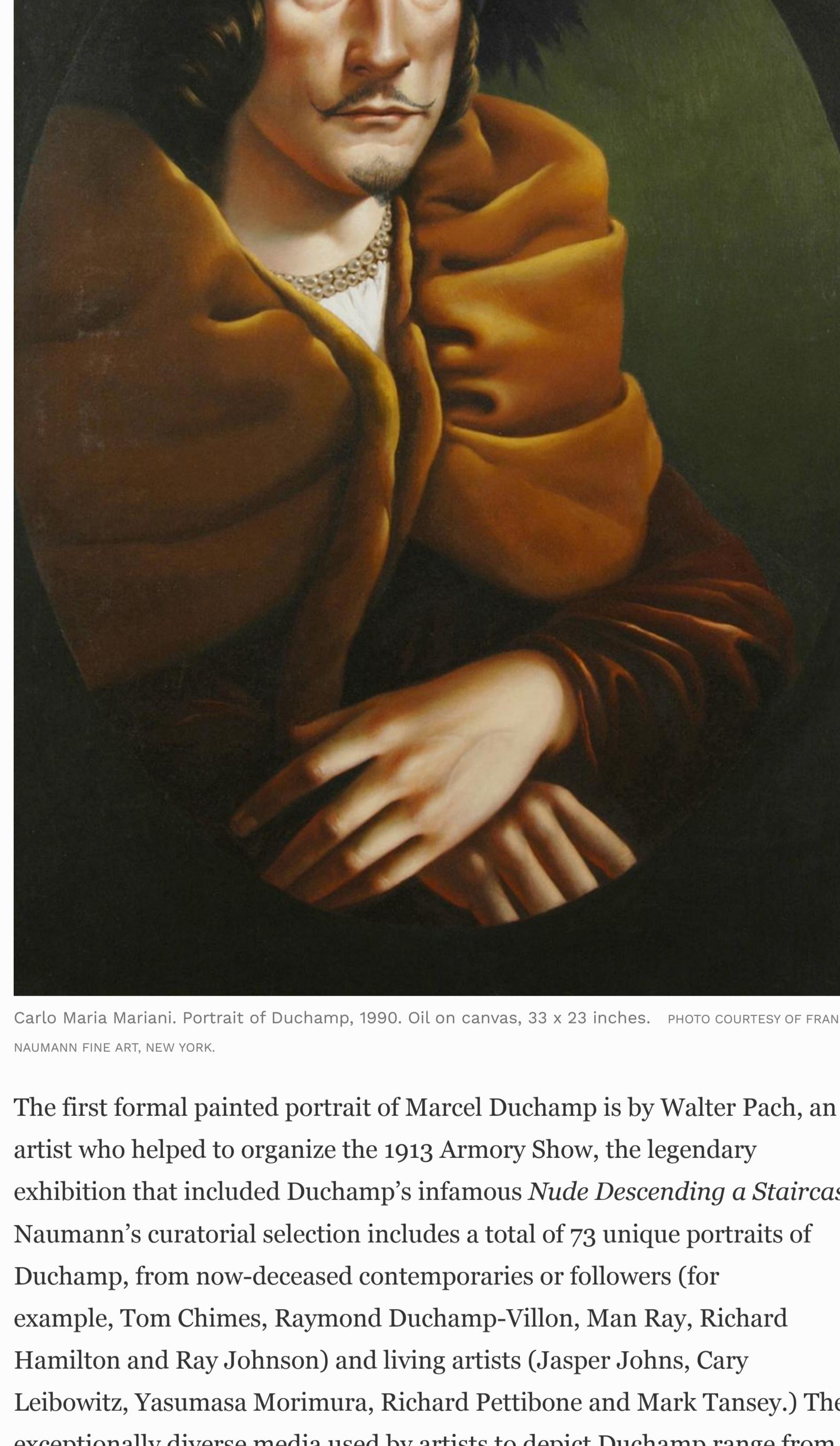


If you put “English” on it, you change the behavior of the cue ball.

An oval-shaped black and white portrait of a young man with dark hair, wearing a dark tuxedo jacket over a white shirt and a dark bow tie. The portrait is set against a dark background and is surrounded by a wide, light-colored circular border.



This image shows a close-up of a dark, textured surface, likely the cover or endpaper of a book. The texture is fine and parallel, resembling cloth or paper grain. A vertical strip of lighter, possibly metallic or plastic material runs along the right edge. The lighting is dramatic, creating strong highlights and deep shadows.



exceptionally diverse media used by artists to depict Duchamp range from hand embroidery (Christa Maiwald), to rose-scented wall paper (Brice Brown), from cut keys (Tom Shannon) to more conventional media, like bronzes, photographs and oils.

A black and white photograph of Prince Philip and Queen Elizabeth II. Prince Philip, on the left, is wearing a light-colored double-breasted suit with a brooch on his lapel, a white shirt, and a dark tie. Queen Elizabeth II, on the right, is wearing a light-colored double-breasted suit with a large white corsage pinned to her left shoulder, a pearl necklace, and a small tiara. They are standing in front of a dark background with other people visible behind them.

A photograph of a red Dymo tape label with white text that reads "MR. DUCHAMP MISS SELAVY". The label is positioned at the top of a dark, textured background.

